

VICTORIA GRAY

b. 1982, Newcastle Upon Tyne, UK.

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Artist Website: www.victoriagray.co.uk

Oui Performance: www.ouiperformance.org.uk

PERFORMANCE + EXHIBITION

- 2015
- Ballast, VIVA! Art Action, Montréal, Canada
 - Ballast, International Visiting Artist Presentation, FADO Performance Art Centre, Toronto, Canada
 - Ballast, 4th Thessaloniki Performance Festival, 5th Thessaloniki Biennale of Contemporary Art, Greece
 - Ballast, Action Field Kodra Festival, ex-Military Camp Kodra, Thessaloniki, Greece
 - Ballast, Drafting, Baltic 39, Baltic Centre for Contemporary Art, Newcastle Upon Tyne, UK
 - Ballast, Brewing Performance, The Tetley Centre for Contemporary Art, Leeds, UK
- 2014
- Boll, CARA CARA, La Bonne, Centre de Cultura de Dones Francesca Bonnemaison, Barcelona
 - Healing Sounds, FEM FESTIVAL 14, Women's Group Performance, La Cistern, Museum of History, Centre for Contemporary Art, Girona, Spain
 - Astral Body [Parts 1-5], OVER TIME (exhibition), Stephen Lawrence Gallery, University of Greenwich, London, UK
 - Anti-Clockwise Circles with the Left Hand, OVER TIME (performance), Queen's House, Royal Maritime Museum, Royal Museums Greenwich, London, UK
 - Berthing Bone, Exhibition of video work, artist publication launch & performance, Bloc Projects, Sheffield, UK [with reading by Emma Cocker]
- 2013
- Gentle Panic, (with Nathan Walker),]Performance Exchange[@]performance space[, London, UK
 - White Stalk, Performance & Exhibition, 8th Biennial of Photography, Raczej Gallery, Poznan, Poland
 - Variations V, The Vagina As Autonomous Zone, CAZ, Cornwall Autonomous Zone, Cornwall, UK
 - 53 Sounds, (with Nathan Walker), Duo Days, Catalyst Arts, Belfast, Northern Ireland, UK
- 2012
- Coal Tit, PAErsche, aktionslabor, DISPLACING TIME, Künstlerforum, Bonn, Germany
 - Open Source (group performance), PAErsche, DISPLACING TIME, Cologne, Germany
 - 40 Sounds (with Nathan Walker), COPY // DOUBLE, Bloc Projects Gallery, Sheffield, UK
 - Stiff Baroque, [video] Emergency Index [2012] Book Launch, The Kitchen, NYC, USA
- 2011
- VESSEL, Abandon Normal Devices Festival, Liverpool, UK
 - Northness, 11.11.11, Manchester, UK (Live Performance) & Exchange Radical Moments, Live Art Festival (International Networked Online Performance)
 - Carl Andre III, Trashing Performance,]performance space[, in association with 'Performance Matters' AHRC Research Project, Roehampton University and The Live Art Development Agency, London, UK
 - Carl Andre II, TactileBOSCH, Experimentica Festival, Cardiff, Wales, UK
 - Carl Andre I, SCULPTURETEXTSIGNITION, Grace Exhibition Space, Brooklyn, NYC, USA
 - Low Resistance -]performance s p a c e[+++ ArtEvict Opening, London, UK
 - Stiff Baroque, Causality,]performance s p a c e[, London, UK
 - Tusk, The Tomorrow People, Elevator Gallery, London, UK (Performance & Exhibition)

A Minimum of Presence, Newbridge Project Space, Newcastle Upon Tyne, UK (Performance & Exhibition)

- 2010
There There, Sideshow 2010, British Art Show 7, Nottingham, UK
Group Performance, ICA, National Review of Live Art
Loop - What Now Festival, Siobhan Davies Studios, London, UK (Performance & Exhibition)
Group Performance, Monthly Meeting, Bbeyond, Belfast, Northern Ireland
Limen, Chisehale Gallery, London
Drei, Oui Performance #2, Bar Lane Gallery, York, UK
July, The Sixth National Whippet Night, Space 109, York, UK
Loop, Axis Arts Centre, The Centre for Contemporary Arts at Crewe, Manchester, UK

Oui PERFORMANCE: *SELECTED NATIONAL + INTERNATIONAL CURATORIAL PROJECTS* (co-curated with Nathan Walker)

- 2015
DUO SITE, The Guildhall, York
Artists: Denys Blacker & Lee Hassall
- 2014
SOLO SITE, Bedern Hall, York
Artist: Sandra Johnston
- 2011 – 2013
ACTION ART NOW, Series of 6 events, 19 UK & International performance artists, York, UK
Artists (represents *indicative list only*): Anne Seagrave, Paul Hurley, Dominic Thorpe, Alastair MacLennan, Maurice Blok, Hugh O'Donnell, Leo Devlin, Ieke Trinks, Marcus Vinicius
- 2009 – 2011
LIVE SERIES, Series of 6 events, 23 UK International performance artists, York, UK
Artists (represents *indicative list only*): Ewa Rybska & Wladyslaw Kazmierczak, Colm Clarke, Roddy Hunter, Sofia Greff, Bean

RESEARCH PUBLICATIONS

Peer-reviewed chapters/articles in books & journals on performance

Gray, V. (2016) Attention as a Tension: Affective experience between performer and audience in the live encounter. In: Reason, M & Lintelof, A. eds. *Experiencing Liveness in Contemporary Performance*. London: Routledge.

Gray, V. (Fall 2015) The Choreography of Anticipation in Maria Hassabi's Premiere (2013). In: *The Drama Review: Critical Acts*. 15:1. pp.150-157. USA: MIT Press.

Gray, V. (2013) Beneath the Surface of the Event: Imminent movement and the politics of affective registers. In: *Choreographic Practices*. 4:2. pp. 173-187, UK & USA: Intellect.

Gray, V. (2013) BLIND DATES. In 'Exposure: the opaque star in performance' *This is Activate Journal*, Vol.2, No.2, Autumn/Winter 2012-13, UK: Roehampton University.

Gray, V (2012) Re-Thinking Stillness: Empathetic experiences of stillness between spectator and performer. In: Reason, M & Reynolds, D, (eds) *Kinesthetic Empathy in Creative and Cultural Practices*, pp. 201-217, UK & USA: Intellect.

Gray, V. (2012) Nice Lad Broke Rose. In: *Total Art Journal*, Vol.1, No.2, Fall 2012, Canada.

Gray, V. (2012) Loop: Corporeal and Conceptual reflections on a six-hour performance. In: *Journal of Dance and Somatic Practices* 4:2, pp. 283-295, UK & USA: Intellect

Reason, M & Gray, V & Walker, N & Dorey Richmond, J (2011) Performance, Documentation and the Archive within the Institution, in McGillivray, G. (Ed) *Scrapbooks, Snapshots and Memorabilia: Hidden Archives of Performance*, Amsterdam, Peter Lang, pp. 149-171.

Selected non-refereed articles in edited books & artist books on performance [including online]

- Gray, V & Walker, N. (2015) *Performance Art in the City of York*. In: *Oui Performance Papers*, Issue One, Autumn 2015, Oui Performance Press, pp. 2-7.
- Gray, V. (2015) *The Sound of a Somatic Letter*. In: *Queer Feminist Reader*. INVASORIX. Mexico City.
- Gray, V & Walker, N. (2015) *Oui Performance: Performance Art in the city of York*. In: *Compass Live Art Publication*. ACE, Compass Live Art & Live Art Development Agency.
- Gray, V & Cocker, E. (2014) *MANUAL*. Nottingham Trent University & Arts Council England.
- Gray, V. (2014) For]performance s p a c e[: Performance Art Economies. *Living Gallery*. [Internet] Available from: <http://www.livinggallery.info/text/victoria_gray>
- Gray, V. (2013) Coal Tit. In: Gluzman, Y. & Yankelevich, M. *Emergency Index 2012*, N.Y, USA: Ugly Duckling Presse, Volume 2, pp.444-445.
- Gray, V. (2013) Shadows & Refractions from 'An Inventory of Shimmers'. In: Baudoin, T; Bergholtz, T & Zihel, T, (eds) *Reading / Feeling*. Amsterdam: If I Can't Dance, Idea Books, pp.33-34.
- Gray, V. (2013) Beyond Necessity: Can we save performance, or, can performance save itself? In: Keidan, L & Wright, A, (eds) *Live Art Almanac Volume 3*. UK: Live Art Development Agency & Oberon Books.
- Gray, V. (2011) Stiff Baroque. In: Gluzman, Y. & Yankelevich, M. (eds) *Emergency Index 2011*, N.Y, USA: Ugly Duckling Presse, Volume 1: pp.140-141.
- Gray, V. (2011) Robert Filliou & Arts Birthday January 2010. In: *Social Club 09/10: Educate/Agitate/Organise*, East Street Arts, Leeds, UK, pp.37-39.

CONFERENCES, SYMPOSIUMS + TALKS

Refereed National & International Academic Conferences on performance

2015. *Berthing Bone* (practice-led research video installation and artist publication), The Society for Artistic Research Spring Event 2015, Chelsea College of Art and Design, London.
2014. *Some-Somatic-Sound-Thought-Fragments*. Sound :: Gender :: Feminism :: Activism Conference Centre for Research into Sound Arts Practice, London College of Communication, University of the Arts, London.
2014. *MANIFEST!Choreographing Social Movements in the Americas*. The Hemispheric Institute of Performance and Politics, NYU and Concordia University, Montréal, Québec, Canada
2013. *Sound affects: The sonification of energy exchange between performer and spectator*. TaPRA Performance and the Body Working Group and Performance and New Technologies Working Group. Embodied Engagement: Participatory And Immersive Performance. The University of Glasgow & The Royal Conservatoire of Scotland, UK
2013. *Beneath the Surface of the Event: Incipient action and the politics of affective registers*. The Practice Exchange. Chelsea College of Art & Design, London, UK
2013. Panel Convener of *The Threat of Time*. Paper titled, *Heretic Gestures: Untimely interruptions in public space*. Performance Studies International 19 Conference, Now Then, Stanford University, California, USA
2013. *Beneath the Surface of the Event: The Politics of Affective Registers in Public Space*. Artaud Forum 3, Theatre and Resonant Politics, Brunel University, The Centre for Contemporary and Digital Performance, London, UK
2011. *Unrooting at Writing* (the) Space Symposium, Wild Pansy Press Project Space, curated by Open Dialogues at University of Leeds, School of Fine Art, History of Art & Cultural Studies, UK
2011. (Gray, V & Reason, M) *Performance, Documentation and the Archive within the Institution*, at Archive Talk: Documentation and the Future of Memory, York St John University & Norwegian Theatre Academy (NTA)
2009. (Gray, V & Walker, N) *Notes on Apparitions and Returning*, Notes on a Return Symposium, Laing Art Gallery, Newcastle, UK

Symposiums, Artist Talks & Workshops on performance

2014. Writer in Residence. *BxNU Symposium. Cloudscape: Responding to the theme of memory in the work of Lorna Simpson*. BALTIC Centre for Contemporary Art, Gateshead & Northumbria University, UK.
2014. Invited Critic. MA Interior and Spatial Design. *Chelsea College of Arts*, University of the Arts, London.
2014. Workshop. Sense Lab, Studio Arts, *Concordia University*, Montréal, Canada.
2014. *Seven Somatic-Sound-Thought-Fragments – and a poem*. DEVOTION: Alchemy, Music, Dance & Female Artists. Dance City, Newcastle Upon Tyne, UK
2014. *Subject: no subject*. Curating Live Art in the Gallery Symposium. The Tetley Centre for Contemporary Art, Leeds, UK
2014. *Yes Performance* (on *Oui Performance*, with Nathan Walker), School of Art & Design, Nottingham Trent University, UK
2013. *Celestial Bodies*. FORUM, Slade School of Fine Art, Graduate School, University College London, UK
2013. (Bean, Gray, V & Jackson, P) *The Vagina as Autonomous Zone*, Artist Talk & Presentation, Cornwall Autonomous Zone Project, CAZ/The Exchange Gallery, Penzance, UK
2012. (Gray, V & Walker, N) *Action Art Now*, Taking Our Bearings, Compass Live Art, East Street Arts, Leeds, UK
2012.]performance s a l o n[, Victoria Gray in conversation with Bean,]performance s p a c e[, London, UK and Month of Performance Art, Berlin, Germany
2012. (Gray, V & Walker, N) *Touring Live Art*, A Compass Associates Debate with Arts Council England, Compass Symposium for Live Art, The Carriageworks, Leeds, UK
2011. *Art, Event & O U I Performance*, Faculty of Art, Environment & Technology, Leeds Metropolitan University, UK
2010. (Gray, V & Walker, N) *Open Structures: Improvisation as artistic and pedagogical methodology*, Enquiry Based Learning Symposium, York St John University, UK
2010. *Object Activities, Action Sculpture and Performance*, Curating Knowledge Symposium, Cheshire Centre for Contemporary Art, Manchester Metropolitan University, UK
2009. *Soft Logic: Action Sculpture and Performance'* New Work Network Symposium, Arc Centre for Architecture, Hull, UK

RESEARCH AWARDS + FUNDING

- 2015
Artists' International Development Fund, Arts Council England and British Council
YVAN, Yorkshire Visual Arts Network, Artists' Development Fund
Oppenheim – John Downes Memorial Trust, UK
Yorkshire Ladies' Council for Education
University of the Arts, London (Visiting Researcher at Hammer Museum Los Angeles)
University of the Arts, London (Visiting Researcher at UCLA, University of California, Los Angeles)
The Company of Merchant Taylors York
- 2014
The Sir Richard Stapley Education Trust, UK
Yorkshire Ladies' Council for Education
Oppenheim – John Downes Memorial Trust
University of the Arts, London (Visiting Researcher at Sense Lab, Concordia University, Montreal)
University of the Arts, London (Encuentro Conference, Concordia University & McGill University, Montreal)
The Micklegate Trust, York
The Company of Merchant Taylors York
- 2013
Grants for the Arts, through Arts Council England, funded by National Lottery
Grants for the Arts, through Arts Council England, funded by National Lottery (*Oui Performance*)
York St John University, Faculty of Arts Research Committee Grant (*Oui Performance*)
York St John University, Faculty of Arts Research Committee Grant (PSi 19 Conference, Stanford University, California, USA)
a-n, Artist Information Company, Collaboration Grant, UK

The Company of Merchant Taylors, York
University of the Arts, London (PSi 19 Conference, Stanford University, California, USA)

- 2012 Grants for the Arts, through Arts Council England, funded by National Lottery (Oui Performance)
University of the Arts, London (Dance & Somatic Practice Conference, Coventry University, UK)
- 2011 Lisa Ullmann, International Travel Scholarship (U.S.A)
- 2010 Grants for the Arts, through Arts Council England, funded by National Lottery (Oui Performance)
NAN Go & See Bursary – a-n, Artist Information Company (Oui Performance)
Post-Graduate Scholarship, York St John University
Enquiry Based Learning (EBL) Faculty of Arts Research Committee, International Grant, York St John University
- 2009 Grants for the Arts, through Arts Council England, funded by National Lottery (Oui Performance)
MA Postgraduate Research Scholarship, York St John University
City of York Council, Department of Arts and Education, Development Grant (Oui Performance)

AWARDED NATIONAL + INTERNATIONAL RESIDENCIES

- 2014 performance space, London, UK
Sense Lab, Concordia University, Montréal, Canada
- 2013 Yorkshire Sculpture Park, Wakefield, Yorkshire, UK.
Cornwall Autonomous Zone, CAZ Art & The Exchange Gallery, Penzance, UK
- 2011 Grace Exhibition Space, Brooklyn, N.Y.C, USA
The NewBridge Project, Newcastle Upon Tyne, UK
- 2010 Es.terni, International Festival of Contemporary Arts, Terni, Italy
- 2009 Performing Arts Forum, PAF, St Erme, France
Axis Arts Centre, Manchester Metropolitan University, Manchester, UK

EDUCATION

- 2011 - (2016) PhD Candidate, Fine Art, Chelsea College of Art and Design, University of the Arts, London, UK
Director of Studies, Dr Hayley Newman, Second Supervisor, Professor Jane Collins, Third Supervisor, Professor Helen Thomas
- 2013 Recognised Fellow of Higher Education Academy, HEA, UK
- 2011 - 2012 MA, Post Graduate Certificate in Academic Practice, York St John University, UK
- 2009 - 2010 MA, Performance, York St John University, UK (Distinction)
- 2001 - 2004 BA (Hons), Contemporary Dance Performance, (N.S.C.D), The University of Leeds, UK

CURRENT APPOINTMENTS

- 2010 - ongoing Artistic Director, Oui Performance, York, UK
- 2011 - ongoing PhD Candidate, Chelsea College of Art and Design, University of the Arts, London, UK

